

## *With Teeth*

By Natanya Ann Pulley

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Experimenting with voice, form, and genre, Diné writer Natanya Ann Pulley crafts a chorus of women's voices who are in the process of reclaiming and telling their own stories as they slip through the cracks of our spatial and temporal reality. This collection explores how we tell stories, personally and collectively as a society, as we become stories ourselves. Through turns haunting, playful, tragic, and comedic, Pulley crafts a fever-dream surreal collection that will linger with you long after you finish reading.

"Natanya Ann Pulley's *WITH TEETH* is an astonishing collection by a darkly-gorgeous storyteller. Pulley weaves a haunting web of psychologically riveting and disturbing narratives in language that shimmers in the light, fattening up the reader with the witchy magic of incantation and song, before binding us—in all of our animal innocence and human frailty—into an intricate knotwork that leaves us whimpering for a safeword. **Part creation myth, part surreal horror story, part smart parable of the consumption and commodification of vulnerable bodies, WITH TEETH, in all of its wry humor, shapeshifting, and haunting violence, heralds the debut of a remarkable and endlessly-imaginative voice. Dear Reader: once bitten, you will be forever transformed.**"

*Lee Ann Roripaugh, Author of *Tsunami vs. the Fukushima 50**

"More than likely you're going to find your new favorite story in here. I know I just did."

*Stephen Graham Jones, Author of *Mongrels & Mapping the Interior**

"These stories burrow into the hidden places where loss, fear and love are tangled together. *WITH TEETH* goes deep. It is as relentless as it is generous, as heartbreaking as it is beautiful."

*Ramona Ausubel, author of *Awayland* and *A Guide to Being Born**

**"Fierce, harrowing, haunting, holy, Natanya Ann Pulley's exhilarating fictions are lit by love and throbbing with sorrow. The turbulent tales of *WITH TEETH* rupture despair with delight, delivering the reader to a dizzy delirium of pleasures, sweet surprise, mercy, and the redemptive alchemy of laughter.** Words, the right words—the magical, transformative spells we cast through webs of language—help us navigate our endless maze of bewilderments: we need not suffer alone: others have endured and survived unfathomable losses—multitudes known and unknown have not been crushed or destroyed by disease, betrayal, the deaths and disappearances of those most loved, the swells and surges of their own terrifying impulses. Those unafraid to witness, those who hunger to be pierced with tenderness, those who mourn will find refuge in these radiant stories, solace and hope, deep joy and the infinite bliss of surrender."

*Melanie Rae Thon, author of *Voice of the River, Silence & Song, and The 7th Man**