


Natanya Ann Pulley

writer

professor

editor

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EMPLOYMENT **2016 -** **COLORADO COLLEGE, ENGLISH DEPT.**
ASSOCIATE PROFESSOR

DISTINCTION **2020-2023** **NANCY AND WILLIAM SCHLOSSER**
PROFESSOR OF THE ARTS

DEGREE **2016** **PHD WRITING FICTION**
UNIVERSITY OF UTAH

BOOKS

UNDER CONTRACT **ANTHOLOGY OF NATIVE AMERICAN**
FLASH FICTION
UNIV. OF NEW MEXICO PRESS

UNDER CONTRACT **THE FIRST NARCISSISM (NONFICTION)**
UNIV. OF NEW MEXICO PRESS

2019 **WITH TEETH (STORIES)**
NEW RIVERS PRESS

ANTHOLOGIZED WORKS

2022 **UNBOUND: COMPOSING HOME**
NEW RIVERS PRESS NO TRESPASSING (NON-FICTION)

2021 **THE DINÉ READER**
UNIV. OF ARIZONA PRESS IN THIS DREAM OF MAKING, A WEAVER
(FICTION)

2019 **SHAPES OF NATIVE NONFICTION**
UNIV. OF WASHINGTON PRESS TRICKSTER SURFS THE FLOOD; THE
WAY OF WOUNDS (LYRICAL ESSAYS)

ANTHOLOGIZED WORKS (CONT.)

2019
ROUTLEDGE

**COUNTERNARRATIVES FROM WOMEN OF COLOR
ACADEMICS**

VULNERABILITY (CREATIVE NONFICTION)

2019
ANNICK PRESS

**#NOT YOUR PRINCESS: VOICES OF
NATIVE AMERICAN WOMEN**

FALLING (POEM)

2015
AYAHUASCA PRESS

STATES OF TERROR (VOL. 2)

THE KILLER OF RABBITS AND BROTHERS (FICTION)

2015
SSWA PRESS

LAST NIGHT ON EARTH

THE LAST SUPPER (FICTION)

2015
HYACINTH GIRL PRESS

WOMEN WRITE RESISTANCE

HIGH WATER MARK ; DISCOURSE (POEMS)

FICTION PUBLICATIONS

FORTHCOMING SOLICITED
THE HORROR ISSUE

MCSWEENEY'S
THE SACRED RETURN

2021 SOLICITED
SPRING

SOUTH DAKOTA REVIEW
TOUCH-WORTHY (STORY)

2021 SOLICITED
MAR

ACTION, SPECTACLE
THE CORNER OF DEUS AND EX MACHINA
(FLASH)

2021 SOLICITED
JAN
10TH ANNIVERSARY ISSUE

PHANTOM DRIFT
THE FOX AND THE MIGUELS (STORY)

2020 SOLICITED
WINTER
A GATHERING OF NATIVE VOICES

MASSACHUSETTS REVIEW
TIGER LILY AND THE IMPOSSIBLE NEVERLAND
(NOVEL EXCERPT)

2020
JAN

THE OFFING
DID YOU FIND YOUR KILLER YET? (STORY)

2019
SEPT

MONKEYBICYCLE
THE NOT-SO-SECRET LIFE OF GOAT GIRL
(STORY)

2018
AUG

SPLIT LIP MAGAZINE
CANNIBAL (STORY)

2017
MAY

THE OFFING
HOW WE HOLD THE DEAD (STORY)

FICTION PUBLICATIONS (CONT.)

2016 SPRING 18.1	SOLICITED	RED INK SOFT TAILS; BINARY STARS (FLASH)
2015 JUNE 71		THE COLLAGIST SEVEN YEARS OF CUPS (STORY)
2015 MAY		THE BUTTER HERPES OF THE HEART (STORY)
2014 DEC	SOLICITED	ELSEWHERE LIT WHITEBARK WOMAN (STORY)
2014 WINTER 32	SOLICITED	DUCTS ON OCULAR OVERSIGHT (STORY)
2014 FALL 3	SOLICITED	AS/US IN THIS DREAM OF WAKING, A WEAVER (STORY)
2013 SPRING		ECKLEBURG REVIEW A SURVIVOR'S GUIDE (STORY)
2013 SUMMER 3.1	SOLICITED	OCEAN STATE REVIEW THE ANIMAL KINGDOM (FLASH)
2013 SPRING	SOLICITED	DISTRICT LIT THIS MOTHER'S SON (FLASH)
2012 FALL 2.4	SOLICITED	BAD PENNY REVIEW THE PRE-POSITIONED / WHAT IT WILL BE LIKE (FLASH)
2012 SPRING 11	SOLICITED	LOS ANGELES REVIEW SECOND SIGHT (FLASH)
2011 FALL	SOLICITED	ANDERBO BEGINNING AGAIN WITH ZERO (STORY)
2011 JULY 24		THE COLLAGIST THE WRECK (STORY)

NONFICTION PUBLICATIONS

2021 WINTER FORTHCOMING	SOLICITED	DEFUNCT I NEVER THOUGHT IT WAS IDENTITY
2020 MAR	SOLICITED	HUNGER MOUNTAIN AFTER THE ECLIPSE, AUGUST 21, 2017
2019 APR	SOLICITED	CARTE BLANCHE CHILDREN OF CHANCE
2018 FEB	SOLICITED	WORDS RESIST AND PERSIST: A COLLECTION OF POETRY & COMIC ART FROM COLORADO WRITERS & ARTISTS THE FUTURE IN THE NOW
2017 FALL	SOLICITED	LIGHTNING SPEAK: COLORADO FINE ARTS SOUND IN THE BLOOD
2017 SUMMER	SOLICITED	FRONT ROW CENTER: COLORADO FINE ARTS ON BOWIE AND ON IGGY POP
2015 SEPT	SOLICITED	CHANGE SEVEN MAGAZINE ON DEPRESSION AND ZOMBIES
2015 AUG	SOLICITED	ENTROPY MAGAZINE IT'S NOT MAGIC
2015 SPRING V	SOLICITED	WAXWING OPEN LETTER TO NAIA
2014 SUMMER	SOLICITED	WESTERN HUMANITIES REVIEW INDIGETECHS: THE ORIGINAL TIME-SPACE TRAVELING NATIVE AMERICANS AND OUR MODERN WORLD HYPER-POW-POW
2013 JUNE		MISSION AT TENTH IF IT WERE JUST A BIT OF POISON
2013 SPRING		ECKLEBURG REVIEW THE WORLD DOESN'T WAIT FOR THE DEAD
2012 WINTER		FUGUE THE TRICKSTER SURFS THE FLOODS
2012 APR		MCSWEENEY'S INTERNET TENDENCY AN OPEN LETTER TO JOHNNY DEPP'S TONTO
2010 SUMMER 35.1		THE FLORIDA REVIEW THE WAY OF WOUNDS
1997 SPRING		SCRIBENDI EARTH BODY

POETRY PUBLICATIONS

2014 NOV	SOLICITED	THE MEMORY OF STONE TORSO; WIND; TIME DENIER (3 POEMS)
2012		YELLOW MEDICINE REVIEW A HOLY ONE COMES TO BEING
2012 SPRING 15	SOLICITED	DRUNKEN BOAT FALLING; DISCOURSE; HIGH-WATER MARK

REVIEWS, INTERVIEWS, INVITED POSTS

2017 JAN		TARPAULIN SKY (INVITED BLOG POST) WHAT I'M READING NOW
2016 FALL 21.3		THE RAIN TAXI (REVIEW) ANGELA WOODWARD'S NATURAL WONDERS
2016 SEPT 24		THE COLLAGIST (INTERVIEW) UNTIL THERE ARE NO EDGES
2014 JAN		BLACK CANDIES (INTERVIEW) GUEST EDITOR
2014 JAN 62		THE COLLAGIST (REVIEW) LAURA ELLEN JOYCE'S THE LUMINOL REELS
2014 JULY		WORD RIOT (REVIEW) LANCE OLSEN'S THEORIES OF FORGETTING

WRITING AWARDS AND NOMINATIONS

AWARDS

2023 FEBRUARY	FELLOWSHIP 50TH ANNIVERSARY	VCCA RESIDENCY VIRGINIA CENTER FOR THE CREATIVE ARTS
2022 SEPTEMBER	FELLOWSHIP FOR NATIVE AMERICAN WRITERS	UCROSS WRITING RESIDENCY (UCROSS, WYOMING)
2022 JANUARY	FELLOWSHIP	NATIONAL ENDOWMENT OF THE ARTS LITERARY FELLOWSHIP (PROSE)
2018 MAY	1ST PLACE BOOK CONTEST	MANY VOICES PROJECT / NEW RIVERS PRESS WITH TEETH (STORY COLLECTION)
2012 WINTER	2ND PLACE ESSAY CONTEST	11TH ANNUAL WRITING CONTEST / FUGUE THE TRICKSTER SURFS THE FLOODS (PAM HOUSTON, JUDGE)
2012 SPRING	1ST PLACE ESSAY CONTEST	SNOWCROFT PRIZE / UNIV. OF UTAH THE WAY OF WOUNDS (LAIRD HUNT, JUDGE)

WRITING AWARDS AND NOMINATIONS (CONT.)

NOMINATIONS AND HONORABLE MENTIONS

2009	1ST PLACE SHORT STORY CONTEST	BEST PROSE WRITER / UTAH WRITERS CONTEST "WITH TEETH" (KATE BERNHEIMER, JUDGE)
2020	NOMINATION BOOK CONTEST	THE BIG OTHER BOOK AWARD IN FICTION WITH TEETH
2020	NOMINATION MASSACHUSETTS REVIEW	PUSHCART PRIZE (STORY) TIGER LILY AND THE IMPOSSIBLE NEVERLAND
2019	NOMINATION MONKEYBICYCLE	PUSHCART PRIZE (STORY) THE NOT-SO-SECRET LIFE OF GOAT GIRL
2019	NOMINATION NEW RIVERS PRESS	PUSHCART PRIZE (STORY) DID YOU FIND YOUR KILLER YET?
2016	NOMINATION RED INK	PUSHCART PRIZE (STORY) SOFT TAILS / BINARY STARS
2015	NOMINATION WAXWING	BEST OF THE NET (CREATIVE NONFICTION) OPEN LETTER TO NAIA
2013	HONORABLE MENTION BLACK LAWRENCE PRESS	HUDSON PRIZE (STORY COLLECTION) SOFT TAILS
2012	NOMINATION OCEAN STATE REVIEW	PUSHCART PRIZE (STORY) THE ANIMAL KINGDOM

EDITORIAL WORK

2017-	MANAGING EDITOR & EDITOR-IN-CHIEF & FOUNDING EDITOR	HAIRSTREAK BUTTERFLY REVIEW (COLORADO COLLEGE)
2016	GUEST EDITOR	BLACK CANDIES: THE GROSS AND UNLIKEABLE ISSUE (SO SAY WE ALL PRESS)
2013-2016	GENRE EDITOR	SOUTH DAKOTA REVIEW (UNIV. OF SOUTH DAKOTA)
2007-2012	MANAGING EDITOR FICTION EDITOR EDITORIAL ASSISTANT	QUARTERLY WEST (UNIV. OF UTAH)

CONTEST JUDGE

BOOK CONTEST

SPRING 2021	COMMUNITY OF LIT MAGAZINES & PRESSES	FIRECRACKER BOOK AWARDS IN FICTION
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SHORT WORKS CONTEST (FICTION / NONFICTION)

SUMMER 2021	SALT LAKE COMMUNITY COLLEGE	UTAH ORIGINAL WRITERS COMPETITION (FICTION)
FALL 2020 & 2014 & 2009	UTAH VALLEY UNIVERSITY	TOUCHSTONES SHORT STORY CONTEST
FEB. 2020	ASSOCIATED COLLEGES OF THE MIDWEST	NICK ADAMS SHORT STORY CONTEST
APR. 2018	UNIV. OF ARKANSAS	LILY PETER FELLOWSHIP CONTEST IN FICTION
SPRING 2018	ARAPAHOE COMMUNITY COLLEGE	WRITERS STUDIO CONTEST IN NON- FICTION
SPRING 2014-2016	UNIV. OF SOUTH DAKOTA	ANNUAL CREATIVE WRITING AWARDS (ENGLISH DEPT.)
SUMMER 2015	WESTERN ILLINOIS UNIVERSITY	SHORT STORY CONTEST (ENGLISH DEPT.)
WINTER 2014		VERMILLION LITERARY PROJECT ANNUAL SHORT STORY CONTEST

PRESENTATIONS

INVITED LECTURES AND CLASS/GROUP VISITS

MAR. 24TH, 2022	CLASS VISIT WITH PROF. SHAINA NEZ	NATIVE AMERICAN LIT IAIA CONTINUING EDUCATION
NOV. 19TH, 2021	CLASS VISIT WITH PROF. SARAH HERNANDEZ	INTRO. TO NATIVE AMERICAN LIT UNIV. OF NEW MEXICO
OCT. 31ST, 2019	CRAFT TALK	"DECOLONIZING CREATIVE WRITING METHODS" UNIV. OF SOUTH DAKOTA
OCT. 29TH, 2019	KEYNOTE SPEAKER I-LEAD CONVERGENCE	"STILL HERE, I EXIST" COLLEGE OF SAINT BENEDICT
APR. 14TH, 2018	GUEST LECTURER ACC 13TH ANNUAL WRITERS FESTIVAL	WRITING THE IN-BETWEEN: NON-FICTION WORKSHOP ARAPAHOE COMMUNITY COLLEGE

PRESENTATIONS (CONT.)

INVITED LECTURES AND CLASS/GROUP VISITS

MAR. 25TH, 2018	CLASS VISIT WITH PROF. SHIRA DENTZ	NON-FICTION WRITING RENSELAEER POLYTECHNIC
OCT. 17TH, 2017	CLASS VISIT WITH PROF. SARAH TOWNSEND	PROFESSIONAL STUDY OF ENGLISH UNIV. OF NEW MEXICO
JULY 21ST, 2015	GUEST LECTURER DAKOTA WRITING PROJECT	"MAKING AND MEETING BODIES THROUGH WORDS" WORKSHOP UNIV. OF SOUTH DAKOTA
SPRING 2013	GUEST LECTURER HONORS COLLOQUIUM	"ENABLING NARRATIVE BODIES" UTAH VALLEY UNIVERSITY

INVITED READER

MAR. 17TH, 2022	VISITING WRITERS SERIES: NATANYA PULLEY UNIVERSITY OF NORTH CAROLINA
MAY 19TH, 2021	DINÉ: AN ANTHOLOGY READING BOOKWORKS EVENT (VIRTUAL)
DEC. 12TH, 2020	MIDNIGHT TRANSMISSIONS ZOOM READING HOSTED BY ORLANDO WHITE (VIRTUAL)
SEPT. 29TH, 2020	VISITING WRITERS SERIES COLORADO COLLEGE (COLORADO SPRINGS, CO)
FEB. 11TH, 2020	HUGO HOUSE SPOTLIGHT: NATANYA ANN PULLEY HUGO HOUSE (SEATTLE, WA)
FEB. 7TH, 2020	ALTA PRESENTS NATANYA ANN PULLEY ALTA LIBRARY (ALTA, WY)
JAN. 23RD, 2020	VISITING WRITERS SERIES: NATANYA ANN PULLEY OAKLAND UNIVERSITY (ROCHESTER, MICHIGAN)
JAN. 14TH, 2020	READING FROM WITH TEETH WRIT & VISION GALLERY (PROVO, UT)
JAN. 14TH, 2020	VISITING WRITERS SERIES: NATANYA ANN PULLEY UTAH VALLEY UNIVERSITY (OREM, UT)
JAN. 8TH, 2020	CITYART READING SERIES: NATANYA ANN PULLEY SALT LAKE PUBLIC LIBRARY (SALT LAKE CITY, UT)
NOV. 7TH, 2019	WRITER NATANYA PULLEY'S WITH TEETH LINDFIELD COLLEGE (LINDFIELD, OR)
NOV. 6TH, 2019	VISITING WRITERS SERIES: NATANYA ANN PULLEY WILLAMETTE UNIVERSITY (SALEM, OR)
OCT. 28TH 2019	MANY VOICES PROJECT WINNER READING MINNESOTA STATE UNIVERSITY-MOORHEAD (MN)
OCT. 24TH 2019	'WITH TEETH' BOOK LAUNCH COLORADO COLLEGE (COLORADO SPRINGS, CO)

INVITED READER (CONT.)

- AUG. 14TH 2018** **FBOMB FLASH FICTION READING SERIES**
MERCURY CAFÉ (DENVER, CO)
- JULY 28TH, 2018** **ART OF STORY TELLING: NATANYA PULLEY**
PRODIGY COFFEEHOUSE (DENVER, CO)
- NOV. 11TH, 2017** **IN CONVERSATION: NATIVE WRITERS AND SCHOLARS
FROM COLORADO'S FRONT RANGE**
COUNTERPATHS (DENVER, CO)
- OCT. 28TH, 2016** **JOHN R. WRITERS' CONFERENCE: FACULTY READING**
UNIVERSITY OF SOUTH DAKOTA (VERMILLION, SD)
- OCT. 13TH, 2016** **VISITING WRITERS SERIES: NATANYA ANN PULLEY**
COLORADO COLLEGE (COLORADO SPRINGS, CO)
- OCT. 23RD, 2015** **YELLOW MEDICINE REVIEW MARSHALL FESTIVAL**
SOUTHWEST MINNESOTA STATE UNIVERSITY (MARSHALL, MN)
- OCT. 23RD, 2015** **WOMEN WRITE RESISTANCE: UNL WEEK WITHOUT VIOLENCE**
UNIVERSITY OF NEBRASKA-LINCOLN (LINCOLN, NE)
- OCT. 14TH, 2013** **NATIVE AUTHORS MARSHALL FESTIVAL READING**
SOUTHWEST MINNESOTA STATE UNIVERSITY (MARSHALL, MN)
- APR. 4TH, 2013** **UTAH ARTS COUNCIL GUEST WRITERS SERIES**
THE ART BARN (SALT LAKE CITY, UT)
- OCT. 23RD, 2012** **LANNAN FOUNDATION READING SERIES**
INSTITUTE OF AMERICAN INDIAN ARTS (SANTE FE, NM)
- APR. 5TH, 2011** **SAAD NA'ACH'AAH READING SERIES**
DINÉ COLLEGE (TSAILE, AZ)
- APR. 12TH, 2007** **INDIGENOUS TRANSLATIONS STUDENT READING**
UNIVERSITY OF UTAH (SALT LAKE CITY, UT)

INVITED PANEL PARTICIPANT

- MAR. 26TH, 2022** **RETERRITORIALIZING SPACE: WHAT CAN AMERICAN
LETTERS LEARN FROM DINÉ WRITERS?**
AWP CONFERENCE (PHILADELPHIA, PA)
- APRIL 29TH, 2021** **DINÉ CRAFT**
SPRING SYMPOSIUM FOR CREATIVE WRITING AT DINÉ COLLEGE
- MAR. 5TH, 2021** **DIFFICULT MUSES AND DAMAGED GODS**
AWP CONFERENCE (VIRTUAL)
- DEC. 2ND, 2020** **EQUITY & INCLUSION IN THE MOUNTAIN WEST**
ARTS ELEVATED / UNIVERSITY OF UTAH
- MAY 6TH, 2020** **A ROUNDTABLE OF NATIVE AMERICAN FICTION**
JOINING CONVERSATION VIRTUAL SERIES / LIT HUB
- APR. 7TH, 2019** **THE WAY & WHY TO SAY NO: WOMEN IN ACADEMIA**
AWP CONFERENCE (PORTLAND, OR)

INVITED PANEL PARTICIPANT (CONT.)

- FEB. 9TH, 2017** **TRIGGERED WRITING/CREATIVE WARNINGS: TRAUMA & TRIGGER WARNINGS IN CREATIVE WRITING CLASSROOMS**
AWP CONFERENCE (WASHINGTON, DC)
- APR. 2ND, 2016** **INNER MONOLOGUES AND OUTER: MENTAL LANDSCAPES IN NATIVE AMERICAN FICTION**
AWP CONFERENCE (LOS ANGELES, CA)
- APR. 1ST, 2016** **SHATTERED QUIET: WOMEN WRITERS ON THE TRUST AND CONSEQUENCES OF BREAKING SILENCE**
AWP CONFERENCE (LOS ANGELES, CA)
- APR. 10TH, 2015** **RED INK: A RELAUNCH READING**
AWP CONFERENCE (MINNEAPOLIS, MN)
- APR. 9TH, 2015** **FORM AND CONTENT IN NATIVE AMERICAN FICTION**
AWP CONFERENCE (MINNEAPOLIS, MN)
- FEB. 28TH 2014** **NATIVE TEXTS IN THE WORKSHOP: WHY NOW (AND HOW)**
AWP CONFERENCES (SEATTLE, WA)
- MAR. 7TH, 2013** **STORIES FROM ALL DIRECTIONS: NEW NATIVE FICTION**
AWP CONFERENCES (BOSTON, MA)

SERVICE EVENTS & GROUP PRESENTATIONS (COLORADO COLLEGE)

- AUG. 13TH, 2020** **CC CONVERSATIONS: RISING INDIGENOUS LIBERATION**
COLORADO COLLEGE
- JAN. 28TH-FEB. 1ST, 2019** **CORNERSTONE ARTS WEEK**
ORGANIZER, COORDINATOR, HOST
- SEPT. 13TH, 2018** **WORLD-BUILDING THROUGH ART WITH VIRGIL ORTIZ, NATANYA ANN PULLEY, AND JOHN FRAME**
FINE ARTS CENTER (COLORADO SPRINGS, CO)
- SEPT. 11TH, 2018** **THE UNMAKING OF TIGER LILY**
CC FACULTY LUNCHEON
- MAY 11TH, 2018** **TERESA MAILHOT'S HEART BERRIES DISCUSSION**
NEH PROFESSORSHIP READING GROUP
- APR. 3RD, 2018** **CLAUDIA RANKINE'S CITIZEN DISCUSSION**
CROWN FACULTY LUNCHEON
- JAN. 14TH, 2018** **CLAUDIA RANKINE'S CITIZEN: AN AMERICAN LYRIC**
WINTER START ORIENTATION KEYNOTE SPEAKER
- OCT. 13TH, 2017** **LAYLI LONG SOLDIER'S WHEREAS**
NEH PROFESSORSHIP READING GROUP
- NOV. 29TH, 2017** **LITERARY JOURNAL PUBLISHING TALK**
CULTER CONVERSATIONS
- OCT. 26TH, 2017** **LIGHTNING SPEAK WITH RAVON CHACON**
FINE ARTS CENTER, RAVON CHACON EXHIBIT
- JAN. 30TH, 2017** **AFTER / BEFORE PANEL**
CORNERSTONE ARTS WEEK

SERVICE EVENT PARTICIPANT (UNIVERSITY OF SOUTH DAKOTA)

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| FALL 2016 & 2013 | MILTON CONFERENCE
COORDINATOR/ ADVISOR |
| MAR. 28TH, 2015 | SORCERER'S CAMP FLASH FICTION WORKSHOP
VERMILLION LITERARY PROJECT FESTIVAL |
| MAY 27TH, 2015 | TRICKSTER WRITING AND WOOING POSSIBILITY TALK
VERMILLION LITERARY PROJECT FESTIVAL |
| NOV. 20TH, 2014 | NATIVE VOICES THROUGH EKPHRASIS READING
NATIVE STUDIES FORUM |
| APR. 11TH, 2014 | NATIVE WOMEN WRITERS
USD VISITING WRITERS READING SERIES |
| NOV. 1ST, 2013 | A READING BY USD FACULTY
JOHN R. MILTON WRITERS' CONFERENCE |
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PROFESSIONAL TEACHING APPOINTMENTS

GUEST TEACHING

JULY 19-25TH, 2020	EMERGING DINÉ WRITERS INSTITUTE	CREATIVE NONFICTION WORKSHOP
FEB. 12TH, 2020	HUGO HOUSE WORKSHOP (SEATTLE, WA)	SENSING YOUR CHARACTER

COLORADO COLLEGE, DEPT. OF ENGLISH CREATIVE WRITING COURSES

SPRING 2020; B8	EN286	INTRODUCTION TO CREATIVE WRITING
FALL 2021; B1 & B2	EN283	FICTION WRITING
FALL 2020; B1		
FALL 2018; B1-2		
FALL 2017; B1-2		
FALL 2016; B1-2		
SPRING 2022 B6&7	EN481 & EN485	SENIOR FICTION SEMINAR & SENIOR FICTION PROJECT
SPRING 2021; B6&7		
SPRING 2020; B6&7		
SPRING 2019; B6		
SPRING 2018; B6&7		
SPRING 2022; B5-8	EN280	LITERARY PUBLISHING PRACTICUM (Adjunct)
SPRING 2021; B5-8		
SPRING 2019; B5-8		
SPRING 2018; B5-8		
SPRING 2017; B5-8		

LITERATURE BY NATIVE WRITERS COURSES

SPRING 2017; B6	EN280 SW200; RM200	TOPICS IN LIT.: NATIVE AMERICAN CONTEMPORARY NONFICTION
FALL 2017; B3	EN251 RM200; SW200	INTRODUCTION TO LITERATURE BY NATIVE AMERICAN WRITERS
FALL 2018; B3	EN252 RM200	TOPICS IN LITERATURE BY NATIVE AMERICAN WRITERS

AMERICAN ETHNIC LITERATURE COURSES

FALL 2020; BLOCK J SPRING 2018; B8	EN298	REPRESENTING IDENTITY IN CONTEMPORARY FICTION
SPRING 2017; B8 SPRING 2019; B8	EN380 RM300	DIVERSE VOICES/DIVERSE FORMS

INDEPENDENT STUDY COURSES

SPRING 2020; B8	INTRODUCTION TO HYBRID TEXTS
SRPING 2020; B8	INTRODUCTION TO LIT PUBLISHING
SUMMER 2019; BA	NATIVE VOICES & VISUAL NARRATIVES
FALL 2017; B2	CW TOPICS: LITERARY JOURNAL AESTHETICS

PROFESSIONAL TEACHING APPOINTMENTS

UNIVERSITY OF SOUTH DAKOTA AND UNIVERSITY OF UTAH

FALL 2013 -SPRING 2016	Undergraduate Graduate	Creative Writing 1 & 2 Writing Fiction Seminar Narrative Theory & Method American Indian Lit. II
	Independent Study	Horror and Gender in Film/Text Innovative Writing Brief Genres
FALL 2007-SPRING 2013 UNIV. OF UTAH		Intermediate Writing Introduction to Creative Writing Fiction Writing

RESEARCH AND TEACHING FELLOWSHIPS AND GRANTS

SPRING 2022	HEC RESEARCH & DEVELOPMENT FUNDS	SUBMITTABLE FOR HBR
FALL 2022	MELLON GRANT	CP / EP COURSE DEVELOPMENT
FALL 2022	TOM MILLER RESEARCH FUNDS	CNF RESEARCH (WYOMING/UCROSS)
SPRING 2022	HEC RESEARCH & DEVELOPMENT FUNDS	SOUTHWEST TRAVEL RESEARCH: CNF PROJECT
SPRING 2021	HEC RESEARCH & DEVELOPMENT FUNDS	SUDDEN FICTION NATIVE AMERICAN WRITERS (CONTRIBUTOR FUNDS)
FALL 2020	INNOVATION GRANT	HBR DINÉ WRITERS ON CRAFT ISSUE
FALL 2020	HEC RESEARCH & DEVELOPMENT FUNDS	THE FIRST NARCISSISM DINÉ LANGUAGE TEXTS FOR CNF PROJECT
SUMMER 2020	JACKSON FELLOWSHIP	SOUTHWEST NATIVE AMERICAN WRITERS COURSE DEVELOPMENT
SPRING 2020	HEC RESEARCH & DEVELOPMENT FUNDS	GAPP'S BASEMENT & CNF PROJECT GRAPHIC PAD EQUIPMENT
FALL 2019	TOM MILLER RESEARCH FUNDS	WITH TEETH BOOK TOUR
SUMMER 2019	MUSEUM SCHOLARS HONORARIUM	HEARTS OF OUR PEOPLE EXHIBIT TRAVEL (MINNEAPOLIS, MN)
SUMMER 2019	SUMMER COLLABORATIVE STUDENT RESEARCH GRANT	INDIGENOUS REPRESENTATION IN EARLY 20TH CENTURY BRITISH CHILDREN'S LIT
SUMMER 2019	DEANS RESEARCH GRANT	RESEARCH TIGER LILY & THE IMPOSSIBLE NEVERLAND WRITING PROJECT
SUMMER 2019	HEC RESEARCH & DEVELOPMENT FUNDS	WITH TEETH BOOK PROMOTION

RESEARCH AND TEACHING FELLOWSHIPS AND GRANTS (CONT.)

FALL 2017	FAC MELLON FELLOWSHIP	COURSE DEVELOPMENT: DIVERSE FORMS/VOICES & LIT. BY NATIVE AMERICAN WRITERS COURSES
SUMMER 2017	NORMAN B. SMITH FACULTY GRANT	REPRESENTING IDENTITY COURSE DEVELOPMENT
SUMMER 2017	TOM MILLER RESEARCH FUNDS	CNF RESEARCH PROJECT TRAVEL THROUGH DINÉTAH

COLORADO COLLEGE SERVICE

DEPARTMENT OF ENGLISH

FALL 2017-	VISITING WRITERS SERIES COMMITTEE
FALL 2020-SPRING 2021	CREATIVE NONFICTION SEARCH COMMITTEE, CO-CHAIR
FALL 2017-SPRING 2018	GLOBAL ANGLOPHONE POST-COLONIAL LIT SEARCH COMMITTEE, MEMBER

COLLEGE

SPRING 2022-SPRING 2024	MELLON HUMANITIES GRANT (KEY MEMBER)
FALL 2021-	FEMINIST & GENDER STUDIES ADVISORY BOARD, MEMBER
FALL 2020-	DEAB COMMITTEE, MEMBER
FALL 2017-	JED COMMITTEE, MEMBER
FALL 2017-	PRESS COMMITTEE, MEMBER & FACILITATOR (2017-19)
FALL 2016-	INDIGENOUS STUDIES MINOR COMMITTEE, ADVISOR
SPRING 2019	NATIVE AMERICAN/INDIGENOUS STUDENT SERVICES SPECIALIST SEARCH COMMITTEE, MEMBER

OUTREACH

FALL 2020-	UNM SOUTHWEST FICTION SERIES, BOARD MEMBER
FALL 2017-SPRING 2018	PHD COMMITTEE (UNIV. OF SOUTH DAKOTA), MEMBER

UNIVERSITY OF SOUTH DAKOTA SERVICE (2013-2017)

GRADUATE STUDENT EXAM AND DISSERTATION COMMITTEE
UG HONORS STUDENT COMMITTEE
VERMILLION LITERARY PROJECT, FACULTY ADVISOR
CREATIVE WRITING COMMITTEE, MEMBER
GRADUATE STUDIES COMMITTEE, MEMBER
MODERNIST LITERATURE SEARCH COMMITTEE
CW LECTURER AND MANAGING EDITOR SEARCH COMMITTEE
ENGLISH DEPT. PROMOTIONAL TEAM, CHAIR
UNDERGRADUATE STUDIES COMMITTEE, MEMBER
ENGLISH OPEN HOUSE, FACULTY ADVISOR AND COORDINATOR
DIVERSITY ACROSS THE CURRICULUM, MEMBER
NATIVE AMERICAN ESSAY COMPETITION, COORDINATOR
ANNUAL BUILDING BRIDGES CONFERENCES, FACULTY ADVISOR
ADMISSIONS OPEN HOUSE, FACULTY ADVISOR
HONORS ASSOCIATION COURSE FAIR, FACULTY ADVISOR